

**Summer Reading List
Upper School
Eastwood Christian School**

A Rationale for Summer Reading:

- To generate interest and pleasure that enriches literary experience
- To prepare for thoughtful discussion and writing when classes resume
- To encourage a lifelong love of reading

Reading Instructions:

Read one of the books listed below in your entering grade level. Actively read, keeping in mind the characters, themes, ideas, and events. Reading for pleasure does not mean reading lazily. Reading for pleasure means engaging your whole mind to analyze and experience the story in all its fascinating aspects.

Essay Format:

Do not write in 1st person. Students 8-12 must use MLA format. *For 7th graders: students may type; if not typed, papers are to be handwritten, skipping lines in black ink. Do not write on the backs of the pages.* The essay should be approximately 500 words. The heading should be at the top left aligned and contain the following information:

Name:

Teacher: (put "Literature")

Class: (put "Literature")

Date: (day month year-no commas)

MLA format requires the above heading with a centered title, all of paper to be double-spaced, Times New Roman, 12 font with half-inch indented paragraphs and one inch margins. A separate bibliography page should be included (Bibliography title centered one inch down).

Author's last name, first name. *Title of book*. City of Publication: name of publisher, year of publication. Medium of publication.

Example:

Hawthorne, Nathaniel. *The Scarlet Letter*. New York: Bantam Books, 1986. Print.

Summer Reading Essay Prompts:

1. Major characters in literature change because of the forces that act upon them. From your chosen summer reading book, select a major character that changes. Make sure to discuss his/her initial character, the force(s) that cause the change(s), and how the character evolves because of the struggles he/she has endured.
2. Conflicts are a struggle between two opposing forces. Conflict intensifies the action of a story and creates suspense for the reader. Discuss the main conflict in your selected book, show how this conflict is developed in the plot, and explain how the conflict is resolved.
3. An author can reveal his message to the reader in many ways. Some of these methods are direct, and others are subtle. From your selected summer reading book explain the book's theme as well as how the author communicates this message to the audience.

Steps for writing your Summer Reading Essay:

1. Before you begin writing, decide on the question that you will be considering. Your thesis statement will be what you want to say concerning this prompt. The thesis statement will be in your introductory paragraph. (You may have called this your topic sentence in sixth grade.)
2. Now consider what three pieces of evidence/support you will use to prove your thesis. You will introduce these points in your introductory paragraph, then you will devote one paragraph of 4-5 sentences for each of these points.
3. Now you are ready to write your introductory paragraph. Include the title and author of the book as well as any background information the reader will need in order to understand your essay. State your thesis. Explain the three areas of support you will be discussing.
4. Paragraph two should contain your first piece of evidence or the first of the facts that you will use to support your thesis.
5. Paragraph three should contain the second piece of evidence or the second of the facts that you will use to support your thesis.
6. Paragraph four should contain your final piece of evidence or the last of the facts that you will use to support your thesis.
7. Your concluding paragraph should restate your thesis statement and remind the reader of the three facts just discussed. It should not recommend or give personal opinion. All concluding remarks should remain within the context of the prompt you originally selected.

Have fun and happy reading!

Additional Essay Criteria:

1. **All essays are due August 13, 2010 or the first full day of literature class.**
2. **Do not utilize Cliff Notes, Spark Notes, internet novel guides, or any other electronic or printed summaries—work with the texts themselves.**

Many of these books are available for check out through the school library. Please refer to the website www.eastwoodschoool.org for summer library hours.

Entering 7th grade

Anne of Green Gables

Eternity in Their Hearts

God's Smuggler

I Found God in Russia

In Search of the Source

Jungle Pilot

Mission to the Headhunters

Tales of a Korean Grandmother

The Heavenly Man

Through the Dark Continent, vol I

Through the Dark Continent, vol II

Treasure Island

Ali and the Golden Eagle

Commodore Perry - Land of Shogun

J. Hudson Taylor

Jungle Calls

Mara Daughter of the Nile

Missionary Journey, A

Red Sand, Blue Sky

Seven Daughters and Seven Sons

Star of Light

The Hiding Place

The Master Puppeteer

The Story of Lottie Moon

Through Gates of Splendor

Tortured for Christ

Tramp for the Lord

A Chance to Die (Amy Carmichael) by Elisabeth Eliot (India)

Vanya, Myrna Grant (Russian believer martyred for his faith)

Goforth of China, Rosalind Goforth

On Clouds to China, Cyril Davey (Hudson Taylor)

The Swiss Family Robinson, Johann Wyss (Kingston translation) (Polynesia)

Kidnapped, Robert Louis Stevenson (Scotland)

Tales from the Arabian Knights (Mid-East)

Black Star, Bright Dawn, Scott O'Dell (Arctic)

The Return, Sonia Levitin (Africa)

Dayuma, Ethel Wallis

Lords of the Earth, Don Richardson

The Chronicles of Narnia, C. S. Lewis (the seven volumes count as your complete summer reading)

The Hobbit, J.R.R. Tolkien

The Hound of the Baskervilles, Sir Arthur Conan Doyle

Little Women, Louisa May Alcott

Kim, Rudyard Kipling

Kon Tiki, Thor Heyerdahl (contains some sailor's profanity)

Entering 8th grade

The Robe – Lloyd Douglas
The Silver Chalice – Thomas B. Costain
Ben Hur – Lew Wallace
Joshua – Thomas B. Costain
The Greatest Story Ever Told – Fulton Oursler
Spartacus – Howard Fast
Blood of the Martyrs – Naomi Mitchison
Soul on Fire – LeGette Blythe
Simon of the Cyrene – Frans Venter
The Trumpeter of Krakow – Eric Kelly
The Invisible Man – H. G. Wells
The Call of the Wild – Jack London
Anne Frank: The Diary of a Young Girl – Anne Frank
The Big Fisherman, Douglas
Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson
The Black Rose – Thomas B. Costain
Any G.A. Henty novel
Any Mark Twain Novel (except *The Adventures of Huckleberry Finn*)

Entering 9th grade

The Yearling, Rawlings
The Robe – Lloyd C. Douglas
Ben Hur – Lew Wallace
Quo Vadis – Henry Sienkiewicz
The Once and Future King – T. H. White
Morning Star of the Reformation – Andy Tomas (Wycliffe)
The Hawk that Dare Not Hunt by Day – Scott O’Dell
The King’s Shadow – Elizabeth Alder
The Lantern Bearers – Rosemary Sutcliff
A Piece of the Mountain – Joyce McPherson
In His Steps – Charles Sheldon
Joan of Arc - Mark Twain
Cry the Beloved Country – Alan Paton
Any G. A. Henty Novel
Any Mark Twain Novel (except *The Adventures of Huckleberry Finn*)

Entering 10th grade

Oliver Twist – Charles Dickens
The Chosen – Chaim Potok
Hiroshima – John Hersey
Elizabeth the Great – Elizabeth Jenkins
Susanna Wesley: Servant of God – Sandy Dengler
Queen of the Reformation – Charles Ludwig (Katy Luther)
Trumpeter of God – Stanford Reid (John Knox)
George Mueller – Faith C. Bailey
One Day in the Life of Ivan Denisovich – Solzhenitzen
Young Man in a Hurry – Iris Clinton (William Carey)
Robinson Crusoe, Defoe
Servant of Slaves – Grace Erwin (John Newton)
The Three Musketeers, Dumas
The Count of Monte Cristo, Dumas
The Man in the Iron Mask, Dumas
The Hunchback of Notre Dame, Victor Hugo
Here I Stand: The Life of Martin Luther – R. H. Bainton

Nicolas and Alexandra – Robert Massie
Frankenstein, Mary Shelley
Rebecca, Daphne Du Maurier
All Quiet on the Western Front, Remarque

Entering 11th grade

In the Shadow of the Almighty – Elisabeth Elliot
A Separate Peace – John Knowles
Gone With the Wind – Margaret Mitchell
Ethan Frome – Edith Wharton
A Raisin in the Sun – Lorraine Hansberry
D-Day June 6, 1944 The Climatic Battle of World War II – Steven Ambrose
1776, David McCullough
The Jungle – Upton Sinclair
John Adams – David McCullough
Profiles in Courage – John F. Kennedy
All the King's Men – Robert Penn Warren
Flags of our Father – James Bradley
Watership Down, Richard Adams
Killer Angels, Michael Shaara
The Cross and the Switchblade, Wilkerson
Grapes of Wrath, John Steinbeck
East of Eden, John Steinbeck
Confessions, St. Augustine
The Pensees, Pascal
Any James Fenimore Cooper Novel (except *Last of the Mohicans*)
Any Nathaniel Hawthorne Novel (except *The Scarlet Letter*)
Any Hemingway Novel (except *Old Man and the Sea*)
Utopia – Sir Thomas Moore
Wealth of Nations – Adam Smith
Thirteen Days – Robert Kennedy
Democracy in America – Alexis de Tocqueville
Madame Bovary – Gustave Flaubert
Hitler: A Study in Tyranny – Alan Bullock
The Guns of August – Barbara Tuchman
Gulliver's Travels, Swift
Moby Dick, Melville
Middlemarch, Eliot
Any Jane Austen Novel (except *Pride and Prejudice*)
Any Sir Walter Scott Novel
Any Tolstoy, Dostoyevsky, or Hardy Novel
Any Dickens Novel (except *A Tale of Two Cities* and *Great Expectations*)
Any Hemingway Novel (except *The Old Man and the Sea*)

Last updated: June 3, 2010