

**2009 Summer Reading List
Upper School
Eastwood Christian School**

A Rationale for Summer Reading:

- To generate interest and pleasure that enriches literary experience
- To prepare for thoughtful discussion and writing on the first day of class
- To encourage a lifelong love of reading

Reading Instructions:

Read one of the books listed below in your entering grade level. Actively read with a pencil in hand, making notes or comments on characters, themes, ideas, and events. These notes will keep you focused on the text and help to prepare you for class discussions, tests, and in-class writing.

Essay Instructions:

All students in grades 7-12 must write an essay on the book read and answer questions below.

1. Briefly describe the book's setting/time period about which the book is written.
2. What great themes of life (i.e. friendship, love, war, etc.) did the author write about? Reflect on these themes; what application can you make to your life and to modern society?
3. What is the main conflict in the novel? How does the main character (the protagonist) resolve the conflict in the novel?

Essay Format:

Students 8-12 must use MLA format. *For 7th graders: students may type, if MLA format is used; if not typed, papers are to be handwritten, skipping lines in black ink. Do not write on the backs of the pages.* The essay should be approximately 500 words. The heading should be at the top left justified and contain the following information:

Name:

Date:

Title of Book/Number of Pages:

Author:

MLA format requires the above heading with a centered title, all of paper to be double-spaced, Times New Roman, 12 font with half-inch indented paragraphs and one inch margins. A separate bibliography page should be included (Bibliography title centered one inch down).

Author's last name, first name. *Title of book.* City of Publication: name of publisher, year of publication. Medium of publication.

Example:

Hawthorne, Nathaniel. *The Scarlet Letter.* New York: Bantam Books, 1986. Print.

Additional Essay Criteria:

1. All essays are due August 17, 2009 or the first day of literature class.
2. Do not utilize Cliff Notes, Spark Notes, internet novel guides, or any other electronic or printed summaries—work with the texts themselves.

(Some ideas courtesy of Brentwood Academy, May 25, 2009)

Entering 7th grade

A Chance to Die (Amy Carmichael) by Elisabeth Eliot (India)
Vanya, Myrna Grant (Russian believer martyred for his faith)
Goforth of China, Rosalind Goforth
On Clouds to China, Cyril Davey (Hudson Taylor)
The Swiss Family Robinson, Johann Wyss (Kingston translation) (Polynesia)
Kidnapped, Robert Louis Stevenson (Scotland)
Tales from the Arabian Knights (Mid-East)
Homesick, Jean Fritz (China)
Treasure of Topo-el-Bampo, Scott O'Dell (Mexico)
Anne of Green Gables, L. M. Montgomery (Canada)
Black Star, Bright Dawn, Scott O'Dell (Arctic)
The Return, Sonia Levitin (Africa)
L'Abri, Edith Schaeffer (Europe)
Dayuma, Ethel Wallis
Lords of the Earth, Don Richardson
Puddinhead Wilson, Mark Twain
The Chronicles of Narnia, C. S. Lewis (the seven volumes count as your complete summer reading)
The Hobbit, J.R.R. Tolkien
The Hound of the Baskervilles, Sir Arthur Conan Doyle
Little Women, Louisa May Alcott
Kim, Rudyard Kipling
Kon Tiki, Thor Heyerdahl (contains some sailor's profanity)

Entering 8th grade

The Robe – Lloyd Douglas
The Silver Chalice – Thomas B. Costain
Ben Hur – Lew Wallace (counts as two books)
Joshua – Thomas B. Costain
The Greatest Story Ever Told – Fulton Oursler
Spartacus – Howard Fast
Blood of the Martyrs – Naomi Mitchison
Soul on Fire – LeGette Blythe
Simon of the Cyrene – Frans Venter
The Trumpeter of Krakow – Eric Kelly
The Invisible Man – H. G. Wells
The Call of the Wild – Jack London
Anne Frank: The Diary of a Young Girl – Anne Frank
The Big Fisherman, Douglas
Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson
The Black Rose – Thomas B. Costain
Any G.A. Henty novel
Any Mark Twain Novel (except *The Adventures of Huckleberry Finn*)

Entering 9th grade

The Yearling, Rawlings
The Great Divorce – C. S. Lewis
The Robe – Lloyd C. Douglas
Ben Hur – Lew Wallace
Quo Vadis – Henry Sienkiewicz
The Once and Future King – T. H. White
Morning Star of the Reformation – Andy Tomas (Wycliffe)
The Hawk that Dare Not Hunt by Day – Scott O'Dell
The King's Shadow – Elizabeth Alder
The Lantern Bearers – Rosemary Sutcliff
A Piece of the Mountain – Joyce McPherson

In His Steps – Charles Sheldon
Joan of Arc - Mark Twain
Cry the Beloved Country – Alan Paton
Any G. A. Henty Novel
Any Mark Twain Novel (except *The Adventures of Huckleberry Finn*)

Entering 10th grade

Oliver Twist – Charles Dickens
The Chosen – Chaim Potok
Hiroshima – John Hersey
Elizabeth the Great – Elizabeth Jenkins
Susanna Wesley: Servant of God – Sandy Dengler
Queen of the Reformation – Charles Ludwig (Katy Luther)
Trumpeter of God – Stanford Reid (John Knox)
George Mueller – Faith C. Bailey
One Day in the Life of Ivan Denisovich – Solzhenitzen
Young Man in a Hurry – Iris Clinton (William Carey)
Robinson Crusoe, Defoe
Servant of Slaves – Grace Erwin (John Newton)
The Three Musketeers, Dumas
The Count of Monte Cristo, Dumas
The Man in the Iron Mask, Dumas
The Hunchback of Notre Dame, Victor Hugo
Here I Stand: The Life of Martin Luther – R. H. Bainton
Nicolas and Alexandra – Robert Massie
Frankenstein, Mary Shelley
Night, Elie Wiesel
Rebecca, Daphne Du Mariar
All Quiet on the Western Front, Remarque

Entering 11th grade

In the Shadow of the Almighty – Elisabeth Elliot
A Separate Peace – John Knowles
Gone With the Wind – Margaret Mitchell
Ethan Frome – Edith Wharton
A Raisin in the Sun – Lorraine Hansberry
D-Day June 6, 1944 The Climatic Battle of World War II – Steven Ambrose
1776, David McCullough
The Jungle – Upton Sinclair
John Adams – David McCullough
Profiles in Courage – John F. Kennedy
All the King's Men – Robert Penn Warren
Flags of our Father – James Bradley
Watership Down, Richard Adams
Killer Angels, Michael Shaara
The Cross and the Switchblade, Wilkerson
Grapes of Wrath, John Steinbeck
East of Eden, John Steinbeck
Confessions, St. Augustine
The Pensees, Pascal
Any James Fenimore Cooper Novel (except *Last of the Mohicans*)
Any Nathaniel Hawthorne Novel (except *The Scarlet Letter*)
Any Hemingway Novel (except *Old Man and the Sea*)

Entering 12th Grade

Utopia – Sir Thomas Moore

Wealth of Nations – Adam Smith

Thirteen Days – Robert Kennedy

Democracy in America – Alexis deTocqueville

Crime and Punishment – Fyodor Dostoyevsky

Madame Bovary – Gustave Flaubert

Candide – Voltaire

Hitler: A Study in Tyranny – Alan Bullock

The Guns of August – Barbara Tuchman

Gulliver's Travel, Swift

Moby Dick, Melville

Middlemarch, Eliot

Anna Karenina, Tolstoy

Crime and Punishment, Dostoyevsky

Killer Angels, Michael Shaara

Any Jane Austen Novel (except *Pride and Prejudice*)

Any Sir Walter Scott Novel

Any Tolstoy, Dostoyevsky, or Hardy Novel

Any Dickens Novel (except *A Tale of Two Cities* and *Great Expectations*)

Any Hemingway Novel (except *The Old Man and the Sea*)

Last updated: May 28, 2009